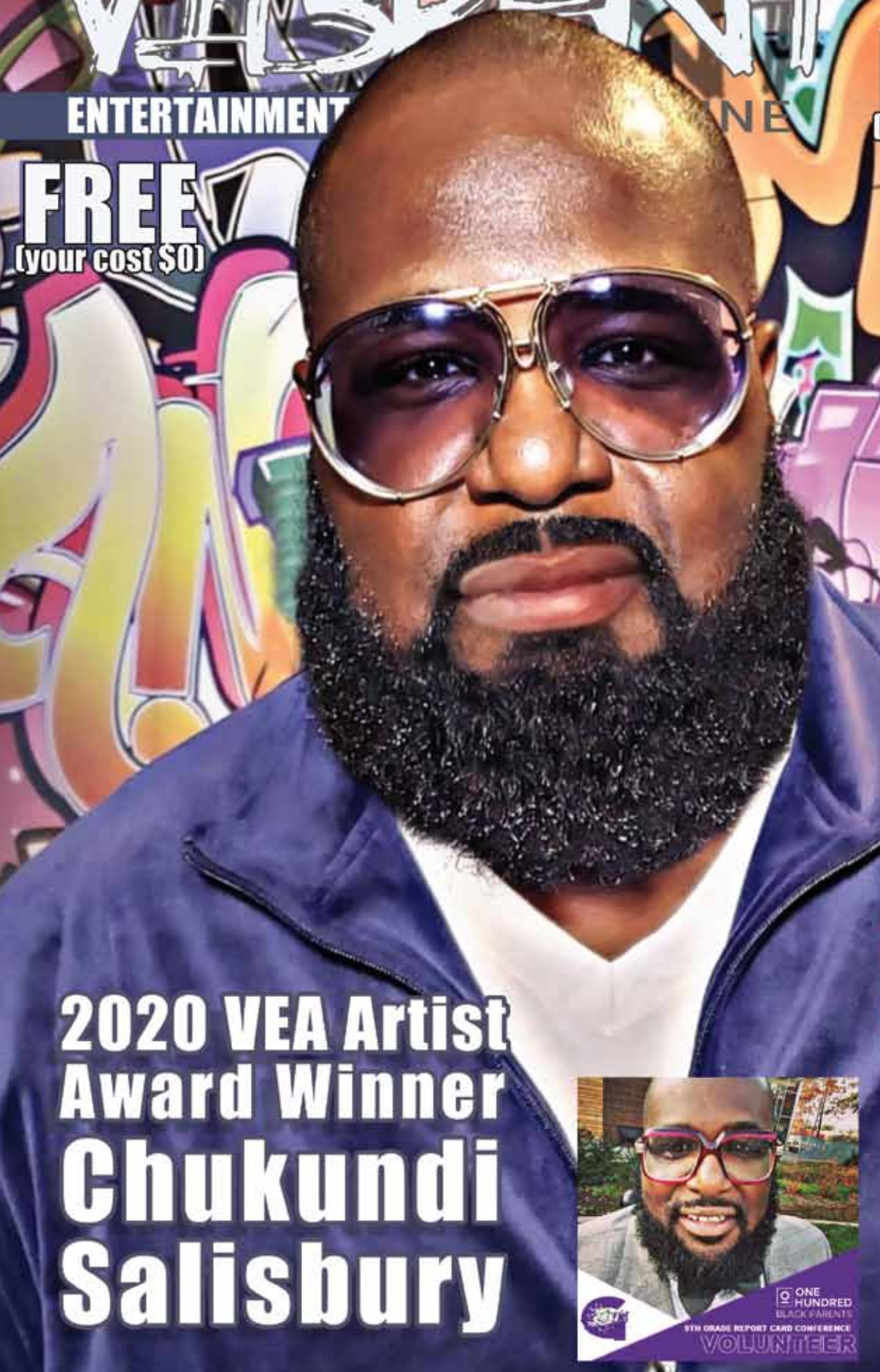


WITSPANTS

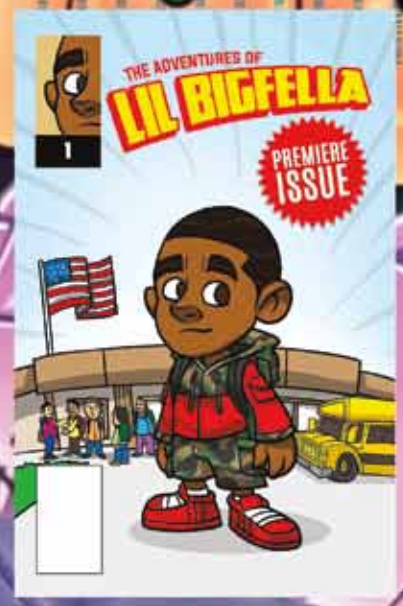
ENTERTAINMENT

FREE
(your cost \$0)

FREE
(your cost \$0)



**2020 VEA Artist
Award Winner
Chukundi
Salisbury**



Nov/December 2020
FREE \$0.00



FREE
(your cost \$0)



MAC
FASHION HOUSE

www.MacFashionHouse.Com



VIBRANT

Entertainment & Arts

November/December 2020

Volume 1, Number 6



**2020 VEA
Award Winner
Chukundi
Salisbury
pg. 26**

VIBRANT Magazine Copyright 2020.
Issue #6 Published November 2020 by
Unified Outreach. All rights reserved.
No part of this book may be reproduced
in any form without written permission of
the copyright owner. 206-371-1139.
12345 Lake City Way NE #132,
Seattle, WA 98125. VibrantArt.Org.
VibrantArt206@gmail.com.

Inside THIS issue

Funko! pg5

Toys aren't just for kids anymore

Around the Block pg7

10 things Seattle saw happen in 2020

Boogie Brow pg8

The voice of Seattle is steppin' out

Kid Sensation pg10

The Seatown Baller is feeling it

VEA Indie Artist Lookout! pg12

Every great artist has a beginning

Butterfly Chronicles pg14

*The poetry of Tamela Lafaye-Cormier
Armstrong*

Cooking Contest pg15

Toby Mac against the Elements pg16

Live at ShoWare Center

Skin, Bone, and Fat Laces pg18

Hip Hop history in print

Bubskie's Groove pg 19

The great communicator speaks up

Supreme Play List pg20

DJ Mr Supreme shares 5 Favorites

Reviews with Patrice pg21

E's Way Radio pg22

The NW's hot new talk show

Race & Culture Dialogue Series pg24

Healing the community starts here

Chukundi for the Win! pg26

2020 VEA Artist Award winner Chukundi Salisbury

Kingdom Music pg32

Christian artists rising in Seattle

Cool Peeps - Pablo D pg34

Fun facts about the Northwest Adventurer

Outsmarting the Trap House pg35

Seattle Escape-Rooms are back

Crossword Puzzle pg36

Ever Rap Records pg37

Retro fans rejoice! It's about to get Chilly

Editoleado-in-Chief pg38

Happy thoughts with David Toledo.

Comic Doodles pg39



GORILLA GRAPHICS
 gorillagraphicsllc.com
 copies@gorillagraphicsllc.com
(206) 397-3835 4547 Rainier Ave S
 Seattle, Washington



VIBRANT

Entertainment & Arts

DIGITAL COPY

www.VibrantArt.org

MANAGEMENT

Unified Outreach
Publishing Company

Edward Dumas
Operations Director

David Toledo
Editor in Chief

CONTRIBUTORS

Writers

Cinnamon Rosa, Patrice Toston,
 Edward Dumas, David Toledo,
 Sevrign Coleman, JP Scratches,
 Tamela Lafaye-Cormier Armstrong

Graphic Design & Layouts

David Toledo

ADVERTISING & DISTRIBUTION

Sevrign Coleman
 Sales & Marketing Director
 (206) 371-1139

VIBRANT Magazine

c/o Unified Outreach
 12345 Lake City Way NE #132
 Seattle, WA 98125

PRESS RELEASES & STORY IDEAS

VibrantArt206@gmail.com

ON THE COVER

Chukundi Salisbury
 Boogie Brow

Funko

"Why, you BIG HEAD havin'.....!"

When I was growing up, it was not uncommon for the neighborhood kids to "rank" on each other in a good-hearted contest of wits. As someone who engaged in a fair share of these friendly grill sessions, I can confirm that a standard go-to line for any insult-artist was the old-reliable, "you Big Head havin'... so and so."

Yes, once upon a time having a "big head" made a person a target for ridicule; but Funko has changed that!

Today, giant bobble-heads are celebrated, with celebrities begging

to have their likeness immortalized as part of the Funko action figure cannon.

Lines numbering in the hundreds wait for special edition bobbles at Comic Con and other collector-friendly events, and the Funko name adorns community cathedrals such as Aquasox stadium.

Special Edition bobbles are regularly traded or sold for outrageous amounts of money, such as the Funko "Ad Icons" glow-in-the-dark **Boo Berry** that sold for \$7,900 in 2018. However, before you move your 401K into Funko figures, consider the Cabbage Patch Kids,

or the Beanie Baby craze of the late 90s.

Myself? I'm happy with an action figure that I can play with, not hide away in hopes of cashing in one day. As such, I have a few bobbles of my own displayed on my desk ~ Iron Man, Captain America, and KISS; keeping company with my 70s Mego collection.



CULTURE

They're not BOLLS! They're ACTION FIGURES!

1998 Funko was born, although originally called Wacky Wobblers. Founder Mike Becker launched his bobblehead business with an homage to **Bob's Big Boy** Restaurant chain.

7-years later Becker sold the company to Brian Mariotti, and the Funko we know today began to take shape.

Over the next 5-years, Mariotti made a strong marketing play, securing rights to produce bobbles for almost every superhero you can imagine, debuting Funko Force 2.0, the "POP!" line.

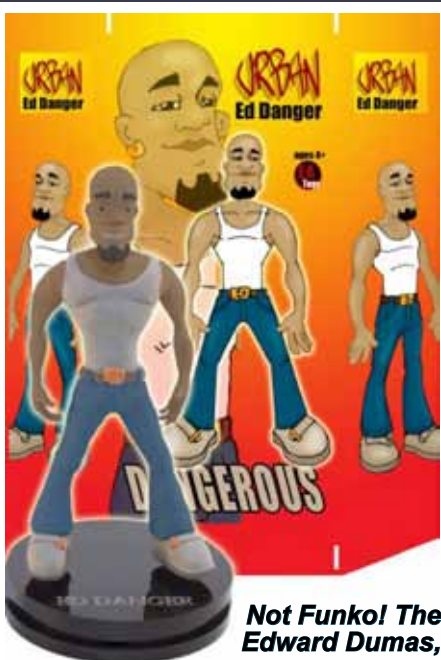
Shortly after, our heroes were joined by a catalog of athletes, musicians, and other celebrities.

Today the line-up contains video game characters, as well as cereal and fast food advertisement mascots.

In 2017 Funko HQ opened in Everett, just north of Seattle. The same year, Funko stock was offered on NASDAQ where it peaked in 2018 at \$28.85. Today, the stock is extremely reasonable at about \$6.50 per share.

Funko HQ, located at 2802 Wetmore Avenue in Everett is the stuff that dreams are made of; life sized Batman, towering dinosaurs, rampaging Hulk, Darth Vader and more greet awestruck children and parents alike.

For those that can't make the trip to HQ, Funko.com invites you to join in the fun with the "Pop Yourself" avatar-generating program. The website also offers a Funko Fan Club for those living the Funko lifestyle, anxiously awaiting the next special edition figure, members-only event, and other insider information.



Not Funko! The Edward Dumas,

VIBRANT Publisher Action Figure!

DOING GOOD DOES YOU GOOD

*Be the Hero in
Someone's story.*



67% of people think we are less likely to be kind to others than 10 years ago.*

Research shows that doing good improves your mental health. It can reduce stress and improve your emotional wellbeing.

Get involved this Mental Health Awareness Week. Do one kind thing a day and tell us how it made you feel at:

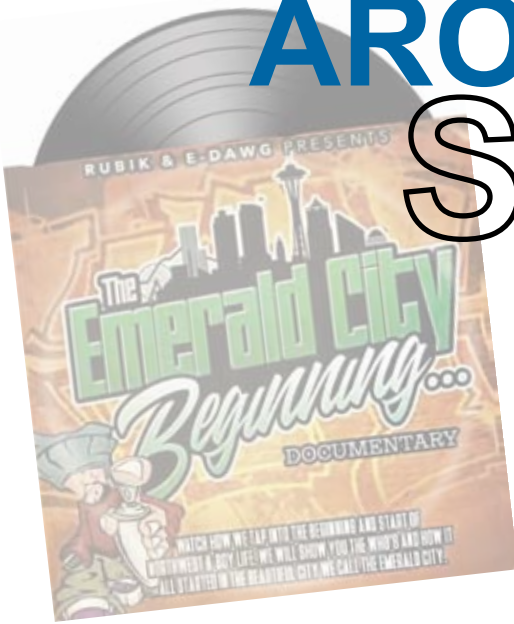
facebook.com/mentalhealthawarenessweek

mentalhealth.org.uk/doinggood

*Source: YouGov Pic, April 2012

AROUND the BLOCK SNAPSHOT

What Happened in Seattle 2020



1 EMERALD CITY BEGINNING...
Rap icons *Rubik*, *Edawg*, and *Fokus* launch the most comprehensive Hip Hop documentary series to date.

4 MOONDROP
Vibrant favorite, *Moondrop*, has a new release worth checking out! "Coffee," directed by Nash Pearson.

6 SHORTY
Melvin "Shorty" Arrington releases the feature film, "Shorty Betta Go To Work".

THE ALLIANCE
Robert L. Butler Jr., releases the award winning, indie sensation, "The Alliance".



NISSIM BLACK
Orthodox Jewish rapper, *Nissim Black*, releases the Album "Love Notes," with hit singles *Mothaland Bounce*, *Win*, and *Best Friend*.

2 SEATTLE ARTIST RELIEF FUND
Ljeoma Oluo, Ebony Arunga, Gabriel Teodros launch Seattle Artist Relief Fund, raising over \$900,000.00 from donors to support local artists affected by Covid-19 quarantine.

OMARI SALISBURY/CONVERGE MEDIA
Achieved nation wide success and notoriety with front-line coverage of unrest during the George Floyd protests in Seattle's CHAZ/CHOP zone.



5 WASHINGTON RHINESTONE CLUB
Celebrated 53 years of *Black Girl Magic* at this gala event honoring outstanding female achievement in higher education.

MARCUS DANIELS, SR.
Marcus Daniel's Sr., publishes "*Emerald Street Life: A Hip Hop Memior*," to critical acclaim for its honest look at the hustle & grind on Seattle streets.

JOEL McHALE
Seattle's favorite local comedian, Joel McHale, returns with a new Netflix show, "the Joel McHale Show, with Joel McHale".

The Voice of Seattle

James Stewart aka

BOOGIE BROW

Steppin' Out!



If you've heard the music of Boogie Brow, you know why they call him the "*Voice of Seattle*". The Brooklyn born rapper earned that nickname with a steady stream of music and performances in the town since his arrival in the city at age 17. Although fresh-faced and new to the Northwest, his talent helped Boogie to kick open doors of opportunity, starting with his first musical release on vinyl within a year of landing. His smooth flows, dynamic range, and lyrical dexterity establish him as one of the finest vocalists to ever put his talent on display.

Boogie Brow's latest release is called "Steppin' Out", and it's the first single off his album *For the Love of Hip Hop*. The video is the talk of the town, a in-the-club banger, which features cameo appearances by some of Seattle's socialite celebrities. Catch the video on YouTube and other platforms and see who you recognize! Additionally, the outdoor shots of speedboats and ice-cold waves leave viewers feeling exhilarated and refreshed, something so needed during this time of Covid quarantines. All around nice work by Boogie and producer Bronx Dead-Eyez.

Boogie Brow's talent doesn't end with his music, he's recently been bitten by the acting bug and is currently shooting scenes for Director Aaron (Fokus) Switzer's film "Retribution", to be released by G-Street Films. The move is logical, since Boogie has hundreds of hours of experience in front of the camera shooting music videos, acting is second nature. And of course Boogie continues his every-man grind, running one of Seattle's most

popular barbershop chair's at Major League Barber Shop in Renton, and representing the *Peixotto* and the *Vintage Crack* clothing lines, founded by Boogie Brow's cousin, designer Fred Stewart.

Check out Boogie Brow on iTunes, YouTube, and Instagram @Jahmeek718, and the clothing line @TheRealPeixotto.

Look for Boogie's next single "Dark n' Lovely" and pick up a copy of the *For the Love of Hip Hop* album today!



BOOGIE BROW 'STEPPIN' OUT'



FEELING HIMSELF

the RETURN of

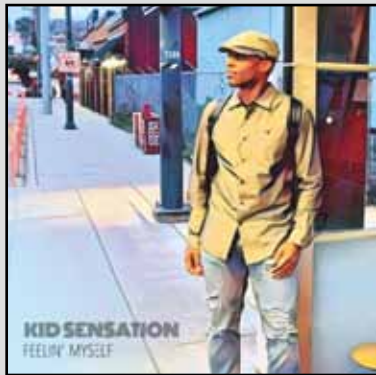
KID SENSATION



Wake up Seattle, Kid Sensation is **BACK TO BOOM!**

Seattle fans have known rapper Kid Sensation aka Xola for years, and the release of his new album is welcomed like a phone call from an old friend.

Hearing his early releases on the radio, brings back memories of Seattle's golden age; Seattle in the 90s, and all the things we took for granted. Ken Griffey homeruns, Norm Rice was Mayor, the excitement of the new transit tunnel, the Bite of Seattle, and about 1/3 of the population that Seattle has today. Less traffic. Good times.



We would hear the new Kid Sensation on KCMU Rap Attack with B-Mello, and run right down to Tower Records to pick up a copy on cassette.

Xola's new release, "*Feelin' Myself*," is the perfect song for Seattle today. Embracing the Covid lock-down, Xola invited friends to participate in the making of the music video, and gave us a fun, distance-conscious presentation that will make you smile. The video was produced by Darrell Dominique @Know Your Worth Video, and features cameos by Xola's old tour buddies, Sir Mixalot, Maharaji, E-Dawg, and more.

Xola, a graduate from West Seattle High School, still lives in the area. Although his celebrity status has allowed him to travel the world, he always ends up back home in the Northwest with friends and family. It's here that Xola enjoys a comfortable

balance of fame and privacy, where he has been active making music, acting, and modeling for over two decades. Staying active in the artistic genera keeps his name on the "free at the door" list of clubs, social gatherings, and special events; yet he's still low-key enough that he can go grocery shopping or buy gas without being accosted by overzealous fans.

Xola got his start rapping on Sir Mixalot's SWASS album, which gave us *Posse on Broadway* and other classics. Xola himself appears in the video for the song, large brick cellphone in hand, in the back of a limousine, surrounded by ladies. Xola, as Kid Sensation, went on to release **Power of Rhyme**, which featured Seattle powerhouse Ken Griffey, Jr. on the rap track "*The way I swing*."

Life has been good to Kid Sensation, who has toured with the afore mentioned Sir Mixalot, as well as Eazy E, Ice Cube, and NWA. His song, "West-side," is a throwback to those earlier



times. As he would say, "better times," and features **Thrift Shop** vocalist **Wanz** on the hook.

"It's a tribute to all west coast artist who built traditional hip hop. *Khaki's, Locs, and 64's* with a 2020 twist." Says Xola.

With Covid-19 still an issue, plans for touring is up in the air. And Xola is tight lipped about any upcoming acting roles that he might be engaged in. There's been a buzz for some time about a *Mixalot Posse* cartoon series, with graphics leaked to the public years ago, as well as a possible reality show placing all of the old gang together in one house to produce a new song. For now, we're really feelin' what Kid Sensation is doing.



Kid Sensation - Feelin' Myself (Official Music Video)



The Positive Page

It amazes me how often I bump into old acquaintances who I remember having encouraged me or made me feel valued in my youth, yet have no idea of the impact they had. When down, please remember that there is someone out there that you inspired, often without knowing that you did, you had brought good into the world. - David T.

This photo of Bishop Rogers and Phil Tavel totally reminds me of the Tennessee Williams quote "Life is partly what we make it, and partly what is made by the friends we choose."



WEA

INDIE ARTIST

LOOKOUT!

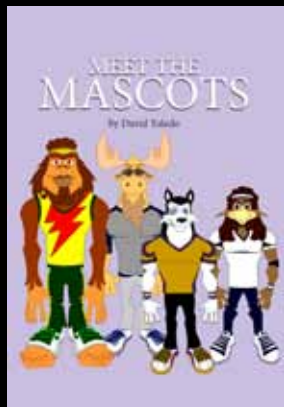
The Pacific Northwest is home to writers, directors, actors, and artists. Here are a few projects put out by local talent, worth checking out and supporting. Remember that all great artists start with a first project! Support the arts, support the grind!



Sidero Records
Roc Caldwell

Drama & Suspense
Selectaroc Ent.

Amazon.com



MASCOTS
David Toledo

Cartoon Animation
Comedy
David Toledo

MeetTheMascots.com



THE ALLIANCE
Robert L. Butler, Jr.

Action & Suspense
RLB JR Prod.

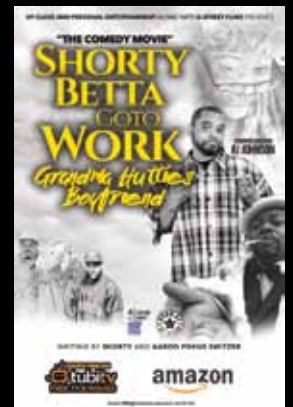
Amazon.Com



THIN SKIN
Charles Mudede

Drama
Charles Mudede

BlackFilm.com



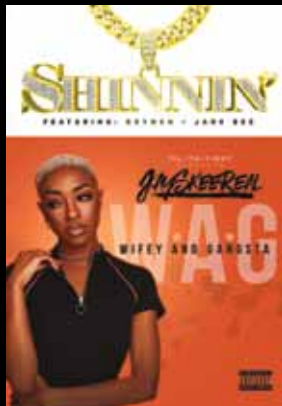
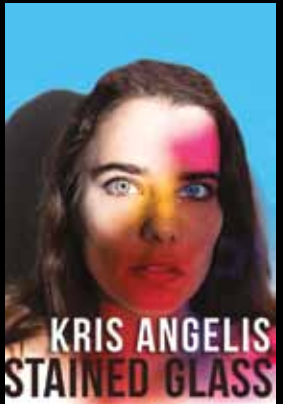
SHORTY BETTA GO TO WORK!

Shorty Arrington

Comedy
G-Street Films

Amazon.com

INDIE MUSIC LOOKOUT!



Recommended Listening

MOONDROP

has returned with a hot topic delivered as only he can do it. Editor's choice for heavy rotation play!

"Loose Change" is what he is looking for. Can you help him find it?



Cinnamon Rosa
**Butterfly
 Chronicles**
 #PoeticFlowz

Hello Vibrant family! We're blessed to have local author, poet, and visual artist, Tamela Lafaye-Cormier Armstrong, sharing her talent with us this month. Butterfly Chronicles creator and resident Health & Beauty columnist, Cinnamon Rosa, is spending the holidays with her family and will return next issue. Find more of Tamela's writings at facebook.com/hashtag/poeticflowz

POETRY OH POETRY

LOSS IN SPACE

Redd Wyne wishing
 Patiently Waiting on Mars
 FlyyOclock when you land
 Just kicking Redd dust in the yard
 Kick it to me standing in them Redd Vans
 So Mami ain't making no plans
 playing with my son like the school park
 Stuey Vutton on the radio
 lets get high so we can Space Off
 You Knew we were 1 of A Kind
 Attractive opposites of being shy
 Your Fin On My Back match our ships size
 The Flavy real Wavy so please don't act
 surprised...
 In fact just slow down!
 Moving so swift making moons spin around
 No tramping here only Head Coach
 Swagging
 Plenty rapping but no trapping
 smoke exhaled from the lungs
 But don't be mistaken
 still on that Gangsta Grunge
 Dark and lovely eyes
 they watch me slow but on the low...
 Undressing me from my feet
 past my thighs
 Your Day Dreaming and your thinking...
 Maybe you should come back...
 Ending with a nah
 But maybe just maybe cuz, damn...
 She Bad...

Tamela Lafaye-Cormier Armstrong
 Aka Poetic Flowz #PoeticFlowz

Sometimes when I don't know what to say or how to say it,
 it just comes out as poetry, it's not on me it's in me,
 call it Souletry,
 outside of God it be like the closest friend to me so
 I call it Co-etry,
 we gone be like besties, poetry gone ride til the
 very end with me,
 to dope and too close to ever become frienemies,
 I appreciate you like the air I breathe, or like the
 tooth paste that cleans my teeth,
 I mean I really do! So many angry nights back
 when I went to school,
 then I met you and everything in my mind begun to
 feel a little more chill so I guess I was cool,
 poetry you're like a healthy meal to my soul or a
 pregnancy glow,
 Yea not everyone will get it but you know I do....
 Soooooo...
 poetry oh POETRY, stayed solid for me so I stayed
 solid for you,
 faithful to the craft never switched up or turned to
 rap, it's always been you,
 Gods gift to me because I couldn't really truly
 sing,
 but I could write these rhyming words and spit it
 without a beat,
 poetry is my life and my life is poetry..... some-
 thing like a toiletry the way it wiped my tears away,
 I don't know what poetry is to you but this is what
 poetry means to me everyday,
 because poetry is everything so in my life Poetry is
 a must and guaranteed to stay, this saga continues
 for life because Poetry I could never shake...

Tamela Lafaye-Cormier Armstrong
 Aka Poetic Flowz #PoeticFlowz

*DISCLAIMER: *Butterfly Chronicles provides general information personal opinions about health and related subjects. The content provided in this column and any linked materials is not intended and should not be construed as medical advice. Neither Cinnamon Rosa nor any staff at VIBRANT magazine are qualified as medical doctors.*

The opinions and views expressed in the Butterfly Chronicles and in VIBRANT magazine have no relation to those of any medical practice or institution.

If you or any other person has a medical concern, you should consult a certified health care provider for professional medical treatment. Do not disregard professional medical advice because of something that have read in this magazine or in any linked materials.

Gourmet

Cooking Invitation!

Hey Seattleites!

Do your friends and family crave your cooking? Do you have a unique dish that everyone raves about? Now is your chance to share it in Seattle's favorite arts & culture magazine, VIBRANT!

Send in your most popular dish for the opportunity to appear in our food & beverage section. We will choose up four delicious recipes each month from our wonderfully talented people of the northwest region.

Send your recipe, along with photo representation of your finished Entree or Dessert, to VibrantArt206@gmail.com

Recipes received before December 1st will be considered for the January 2021 edition.

*Sample photos attached will give you an idea of how your dish should be presented in order to be considered, lighting and placement is important.

Thank you and good luck!



NW PREMIER TRANSPORTATION
The ONLY luxury transportation service used by VIBRANT magazine artists and staff.

info @ nwpremiertransportation.com
206.539.6970



Airport Transportation - Pick up and Drop off
Funerals and Rehearsal Parties
Wed. Tours & Pub Crawls
Birthdays

Director's Limos
New Year's Celebrations
Special Occasions
Honeymoons

Coach Day Room of Call Transportation
Motels and Functions
Sporting Events
Birthdays



by David Toledo

TOBY MAC

Elements of a Hit Show

“Let’s go see Toby Mac!”

My ultra-cool and always encouraging sister called me, excited to share the news that Toby Mac was coming to the ShoWare Center in Kent.

The two of us have been fans from way back, when Toby belonged to the Christian rock-fusion group, *DC Talk*. There was a time that you could find a copy of “Jesus Freak” in just about every vehicle the family owned.

But my response to attending a live concert? Yeee-aaah, I don’t know. The last concert I attended was the *Beastie Boys/Fishbone* at the Paramount in Seattle.

When she told me that she was going to take the kids to see him, I was a little more onboard. “They are big fans,” she said. “They know the words to all of his songs!”

Hmmm. As the “cool” uncle, I thought they might need me there to help get the party started. Reluctantly, I agreed to go.

I am so glad I did. The concert was phenomenal!

First let me say that I was blown away by the “new” Toby Mac sound. He’s traded in the Red Hot Chili Papals riffs for a more smoothed out, Funk and R&B groove reminiscent of Justin Timberlake, Harry Styles, or Musiq Soulchild; and the production quality is top notch.

The show itself was incredible. Surprisingly, there was no down-time, no long pauses, no checking my phone while waiting for a “song I like”. From the opening act until the closing number I was into it. The positive vibe was contagious, and seeing my nieces in full fan-mode was awesome.

Part of the enjoyment was the quality performances by the supporting acts, who did a great job of transitioning from group to group without delay.

I instantly became a new fan of artists that I had never heard of before, including *We Are Messengers*, *Ryan Stevenson*, *Aaron Cole*, and *Cochren & Co.*, and my newly discovered favorite, *Jordan Feliz*.

Toby Mac was so fresh. A great showman who interacts with the crowd like no one I’ve ever seen. His back-up band, ***Diversecity***, were with him 100% of the way, onstage having a great time and pouring every bit of energy into giving the show of a lifetime.

As previously mentioned, Toby’s new catalog is outstanding, bringing an eclectic collection of music that ranges from the energizing *Edge of My Seat*, to the honest and empathic ballad *Scars Come with Living*.

The high point of the evening was when Toby Mac walked down the raised center-isle, dropped to his back and snapped selfies with the members from the audience. What an incredible thing to do, and what a great memory for those kids close enough to be in frame.

With passion like this, it’s not surprising that Toby Mac has won seven Grammy Awards and sold more than 10 million albums. 10 million + one if you count the copy I picked up after the show.

What a great night of fun with the family! I left the concert with a new appreciation for my old favorite. When he returns to Seattle, I’ll be first in line to buy tickets.

Thanks sis for reintroducing me to an old friend!



FAT LACES

ON EMERALD STREET

Breakdancer, DJ, MC, Graff Artist, Historian.

A look back at the golden era of Northwest Hip Hop through the eyes of Seattle's freshest five-element B-Boy, David Toledo.

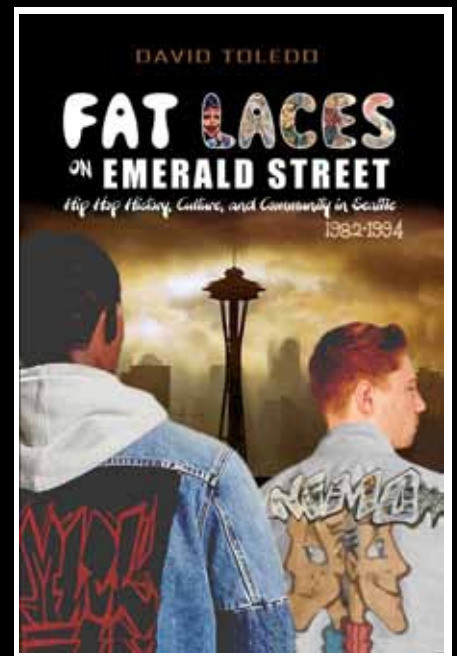
FAT LACES on EMERALD STREET - Hip Hop History, Culture, and Community in Seattle 1982-1994, is an eye-witness account of the who-what-where that happened on the Northwest Hip Hop scene from 1982-1994. The historic Dance Clubs, iconic Breakdance Crews, seminal Graffiti Artists, legendary Dj's, and platinum-selling Rappers are all waiting inside.

Seattle's very first Bboy? Sir Mixalot's early job as an arcade vendor? The New York City Breakers defeat at the hands of Seattle's High Performance crew? The stories are finally being told in the extremely detailed book about the golden age of Seattle hip hop by acclaimed Seattle artisan David Toledo.

"I crouched down and tried to make myself as small as possible. Through the leaves I could see the patrol car with its spotlight centered on my mural, framing my piece in such a way that it appeared to be breaking through the wall itself. Across the field a second cruiser crept slowly down the street. Its spotlight panning left and right across the grass. I put my hand over my mouth to mute my heavy breathing, and waited nervously for what would happen next."

David Toledo's writing embodies the genius of hip hop in all its chaotic beauty. The raw emotion of teen angst and first loves with the wisdom of an old soul. The hunger, passion, and wide-eyed optimism of youth tempered with a lifetime of loss and disappointment. His first-person writings of Seattle's hip hop history, iconic characters, and historic events take readers to a place of wonder and excitement as he jumps quickly from past to present and back again, from happening to happening, introducing multiple characters and conversations. Providing an emotional potpourri that perfectly fits the subject he is writing about. Hip Hop at its roots is contained-chaos; a whirlwind of emotion and art that somehow fit together like a hand in a fingerless glove.

Available at [Amazon.com](https://www.amazon.com) and [BarnesAndNoble.com](https://www.barnesandnoble.com)





BUBSKIE'S GROOVE

Seattle's Street Ambassador Looks Towards 2021



Peacekeeper

Bubby (Bubskie) Anthony has been a voice for peace and community in Rainier Valley for over 30 years.

For residents of Seattle's Central District and Rainier Valley, the sight of Bubby Anthony's 1979 Chevy Caprice "glasshouse" brings a welcome feeling of nostalgia. Happy memories of a simpler time in Seattle; when cruising Broadway, Rainier Ave, and Seward Park was the thing to do.

Behind the wheel, Bubby Anthony also reminisces about the old days, playing street ball in Rainier Vista, tagging bus lines, Rotary Club dances and carrying crates of records for the local DJ. Very few in Seattle have roots that run as deep as Bubby's do. He too, is an old school classic.

Aka Bubskie, his family moved to Seattle in 1974, settling in the Central District, where he would build lifelong friendships with some of Seattle's most notorious, yet beloved, artists and antiheroes, such as the legendary Spaide, DadOne, Duck, Shame, Tate, and Danny Molino. Throughout the 80s, Bubby and the OTB crew made their mark across the city in word, deed, fat caps and spray cans.

As the breakdancers of the early 80s matured into young men, many turned to selling drugs as a way to make quick cash. The introduction of crack cocaine to the market put many on a fast-track to the hustlers' lifestyle that could make you rich, if you could survive it.

Bubby was caught up. Recruited by established players from the Vista and Holly Park, the product was easy to obtain, and the customer base grew at a rapid rate. But as fast as the money came, so did the violence.

For those living in Seattle at the time, the stories of "Bubskie" became folklore, with kids from every neighborhood comparing notes of what had transpired at the community center, bowling alley, or right there on the street corner.

Stories of fistfights, gunfire, car chases and crashes followed Bubby wherever he went.

Sometimes Bubby was the heavy, but more often he was the hero; like when he saved a family from being jumped at Pritchard Park in South Seattle. From his vehicle, Bubby saw a woman he knew being manhandled by a large group of men.

Ignoring the instinct to drive on, Bubby made his way into the crowd and to the



Bubby and Penny Pinchin' Records CEO Rob Ross

woman at its center. As the men moved in to prevent their escape, Bubby found himself throwing rights and lefts like something out of *the Walking Dead*, Daryl Dixon carving a way through a gauntlet of fevered zombies in order to get her to safety. Swinging for what seemed like an eternity, Bubby began to feel the weight of his fists and the exhaustion setting in. Then, just moments before being overwhelmed, a patrol car happened by and disrupted the melee, causing the assailants to scatter into the brush.

As Bubby wrestled with the light/dark duality of being, his decision to choose a side was likely helped along when rival drug dealers showered him in a storm of bullets. Miraculously, every shot missed Bubby, although his friend was hit. Luckily, not life threatening. The experience caused Bubby to consider whether the money was worth the risk. It wasn't.

Bubby decided to work smarter, not harder. He looked round at what his peers were doing, and how some were making legitimate money starting their own businesses. His good friend Rob Ross had started Penny Pinchin' Records, and the DJ that he at one time carried record crates for had just gone platinum with a song called *Baby Got Back*.



"Baby Blue" the 79' legend.

Today, Bubby and his wife Carolene live in Tacoma. But despite the new address, Bubby stays connected to his childhood friends and to the neighborhoods he was raised in; showing a genuine concern for what is happening in Seattle's CD and Rainier Valley; areas that continue to see the highest incidents of youth on youth assaults and shootings.



Carolene and Bubby

Bubby supports the idea that there should be more resources for police officers, including mental health specialists and drug counsellors that can better engage those on the street. Bubby himself is doing his part by speaking at youth outreach events aimed at reaching at-risk and opportunity kids.

"These kids know if you're real or not. They want to know why you're there and whether or not you really care. They also want to see that you understand where they are coming from. Broken homes, abuse, peer pressure. The daily hustle, the grind, street life, street code, loyalty, sell-outs. They've don't need another fake-friend."

it's Lit!

DJ Mr Supreme

Playlist

VIBRANT asked 2019 VEA Artist Award Winner, Dan (Supreme La Rock) Clavesilla, what songs are in heavy rotation at his crib. He sent us back a list of his top 5.



- 1
- 2
- 3
- 4
- 5

ANTHONY DANZA
BBS Diaries

Danza pulls from all genres of music especially 80's pop and the 90's golden era of hip hop and R&B. He's known for the hustle driven energy he brings to his compositions, and his tireless work ethic. Digging through records at a very young age, Danza developed the utmost respect for the art form, which drives his hunger to add to the culture today.

WOLCOTT CURRAN COLLECTIVE
Devil in the Details

Wolcott Curran Collective is an instrumental soul & funk group from Seattle, Washington. The duo is composed of Fleet Foxes former bassist, Craig Curran, and guitarist Sean Wolcott. The duo has released two singles so far in their career; "Devil in the Details" and "Good Luck With That" both of which have been released by Clockwork.

PERRY PORTER
Bobby Ross

Bobby Ro\$\$ relies a great deal on its impressionistic, sensation-heavy aesthetic, luminous, structurally talented verses, rife with clever quips and sure-handed wordplay. He doesn't present his words as boringly straightforward nor overly literary; he presents these words as florid, a means to support the musical body as a whole.

DAVE B
Bleu

Seattle rapper and crooning vocalist Dave B has tapped fellow Seattleite Sango as well as Wax Roof, Vitamin D, Papi, UMoore and Daoud Anthony to produce *BLEU*. Offering up a raw and intimate look at Dave B's intensely personal and introspective outlook, the project maintains itself as an homage to the artist's late musical mentor and Northwest hip-hop legend, Jonathan "J" Moore.

WEST SEATTLE SOUL
Soul Makossa

West Seattle Soul puts an afro-soul twist on Manu Dibango's pioneering afro-disco hit "Soul Makossa." Their arrangement boasts bubbling clavinet, a tenacious horn section, and energetic vocal chants reminiscent of the original with a modern, underground dance music twist. The group has spent the last two years honing their chops at a residency at West Seattle's Parliament Tavern, a small funk club where Quincy Jones and Ray Charles had been rumored to have frequented.



counterclockwise

by Michael G. Hickey

Jasper Trueblood, Troy, Connie, Bud, King Rat.

Do you like strong, character driven stories that have you rooting for the protagonist character to successfully navigate through a series of unexpected encounters with the most unexpected of personalities? You'll like *Counterclockwise*, a novel by local author and poet, Michael G. Hickey.

Counterclockwise is the first book in the new **Jasper Trueblood Trilogy**. The second book, *Tell Me What You Want*, is expected to be released in early 2021, and the final installment, *Nothing Left to Lose*, is nearing completion.

In my opinion this book is very compelling. We meet and follow Jasper Trueblood shortly after he loses his mother. It's his birthday and he wants nothing more to do with this town, nor the people in it, including his father.

The story takes place in 1980, shortly after the Vietnam war has ended, and small-town life tries to adjust to changing times. As mentioned, Jasper is pretty much done with this place, and as he sets out to find himself, he meets and reluctantly befriends several unlikely companions and mentors, including Troy, the well-to-do father figure, and Bud, the Vietnam veteran who is on the edge of sanity and could lose it all at any moment.

If you grew up on S.E. Hinton books like I did, you'll appreciate the well-rounded personalities of each character ~ fully developed and dealing with everything from stress, to loss, addiction, and trauma.

I give the book high marks, and recommend choosing it over bigger named authors if you are looking for a good read that will keep you interested throughout all 283 pages. It will leave you looking forward to the next book in the series.

- Patrice Toston




NERVE is a streaming platform for your favorite musicians. You support them directly with your subscription.

TRY IT FREE!

Download Supreme La Rock's App for a FREE 2 week trial

Over 100 mixes now streaming 24/7



DJ Mr Supreme

LISTEN ON NERVE

nerve.fm/supremelarock



INDUSTRY TITANS UNITE

E's Way RADIO

I almost expected earth shaking thunder and Zeus-like displays of raw power at the announcement of possibly the most dynamic partnerships to ever bless the airwaves.

E-DAWG & TARI FREE

One platinum selling musician, known for his hot rap tracks with Sir Mixalot, Money B, Tyrone the Working Class Hero, and more; who is equally well known for his always-on-point quick wit and cutting criticisms, is joining forces with one of Seattle's all-time favorite radio personalities, to bring the powerhouse show to the NW market. Together, they bring a new flavor to Talk-Radio, with unique perspectives on current events ~ sports, entertainment, social justice, and whatever else is the town is buzzing about.

Of course we're talking about *E's Way Radio*, with hosts Terreal "E-Dawg" Johnson, and former KUBE93 stand-out Tari Free. Joining them in the studio is Quvia "DJ Hustleman" Boyd, who keeps the show poppin' with great bumper music and additional commentary.

The crew was kind enough to meet with me to talk about how the show came together, what it's all about, and where it's going.

Tari: I've known E (E-Dawg) for years,

going back to when he rocked the summer jam stage in the late 90s. We always had great on-air chemistry. So, from time to time we'd say to each other, "*we should do a show together.*" Well, here it is, we made it happen!

Tari Free, as you know, was a hit at KUBE93 from 1995 – 2009, where she partnered with *T-Man* in one of the most popular shows ever produced by the station. E-Dawg, of course, appeared on the B-Side of the multi-platinum selling "*Baby Got Back*", by Sir Mixalot. The song, titled "*You Can't Slip*", rocketed E-Dawg to stardom at 18-years old. He continued his success with the release of "*Drop Top*" the following year.

The show is a reconfiguration and a re-branding of E-Dawg's previous *E's Way* radio show, which had a successful run from 2011-2015. In its original form, the show featured E interviewing local musicians in a fun, almost-adversarial back & forth, which us street-kids call "ranking". Always done in a loving way, and never ending with hard feelings, E-Dawg has a gift for making everyone feel at ease, and ending an interview with his guest feeling welcomed and valued.

Because the original show was such a success, we questioned why it wrapped up its run in 2015.

E-Dawg: We always had a great

time on that show. But unfortunately, comedy didn't pay the bills. I needed to be more mainstream. Laughing it up with my friends from the entertainment



industry couldn't hold an audience. And working on-air for the major stations don't pay what you might think.

Tari: Another part of the breakdown is that local stations don't allow their hosts to promote themselves.

E-Dawg: It really affects an artist's wallet. If you can't tell your audience where you'll be performing at that weekend, or what side projects that you have going, then you're making money for the boss and for the guest artists, but man, can I feed my kids?

John W & "Q"

The Talk Radio market is hot right now. So much that it was actually Sir Mixalot that suggested E-Dawg get back into the game; going as far as to put start-up money into its launch and continuing beyond as a regular sponsor.

When E started planning the new venture, he wanted to be sure that he had the business end covered, as well as expanding beyond the comedic style of his previous show.

He brought in John Williams to help with the administrative work. John is a vocalist and actor himself, and set to appear in the upcoming E's Way movie, "Trap House". But for the *E's Way Radio* project, John takes a *behind the scenes* role as business partner and co-producer.



To round things out, E-Dawg brought in Quvia "DJ Hustleman" Boyd, also known as "Q".

E-Dawg: DJ Hustleman keeps us connected to the street. I didn't want to go so far into mainstream that we forgot where we're from.

Hustleman: It's funny. The day we announced that we were going live, I had 50 artists drop their new songs into my inbox.

Hustleman arrives to the show with a hefty resume of DJing a wealth of comedy shows throughout the NW, as well as backing local celebrities on stage, such as Darcel Perkins/Rush Project, Sir Mixalot, Sweeng One, and more.

The show has a great flow to it. Real chemistry that makes the host feel like they can get into some deep conversations, with different perspectives, argued in a way that is respectful and genuine in their effort to understand each others views.

The individual stories and histories of the hosts help shape the discussion and bring honest dialogue to the room. Tari Free brings her experience as an Asian-American woman with a sports background, along with her community involvement via a position with the Boys & Girls Club. E-Dawg, raised between his Grandmother in Tacoma and his mon's house in Rainier Valley, can speak to life as an African American man who dabbled in drug dealing, survived a bullet wound, toured the world as a platinum artist, and raised 4 kids of his own.

... an African American man who dabbled in drug dealing, survived a bullet wound, toured the world as a platinum artist...

This diversity is evident when engaging in conversations about employment, social justice, creative opportunity, and sexuality (which is delivered in a very safe and respectful manner).

An example is a recent conversation on the perceived emasculation of African American men in America, as well as the Dwayne Wade/Gabrielle Union public announcement of their child's choice to live life as



DJ Hustleman

non-binary, and how they handled the public scrutiny.

Tari: The show is fearless. We talk about things others won't touch. Where other shows are very vanilla, and steer away from controversy, we engage it.

E-Dawg: The key is having that right conversational dynamic. It's easy to tip the boat over, but you need someone that can put the boat right again. We bring the fire, but we also bring reason and perspective to the table.



E's Way Radio is distributed by Digi Mix Djs.com, DecTv.Tv, and HHNS News Source, and can be heard LIVE every Friday on 1150AM, and at www.1150KKNW.com. Rebroadcasts can be heard via the HHNS Hip Hop News Source App, as well as iTunes, Spotify, and other platforms.

Working to Repair the Damage

RACE & CULTURE DIALOGUE SERIES



Earlier this year, before the people took to the streets in a show of unity, before the protests, before the pressure cooker blew and forced our city leaders to take an honest look at race relations; the Unified Outreach charitable program was already at work building bridges and promoting conversations aimed at healing our city.

They asked the question, is it possible for people from different backgrounds, ethnicities, cultures, and economic status to live in real community? They answered, YES!

Beginning in January 2019 and running right up until the start of the Covid quarantine in March, Unified Outreach partnered with the Seattle Department of Neighborhoods to host multiple community workshops titled “the Race & Cultural Dialogue Series”.

“I thought for sure you would be the one on the panel with good credit! I guess I’m guilty of stereotyping too!”

“HE WAS THE LAST PERSON THAT I WOULD HAVE EXPECTED TO SAVE MY LIFE, AND HE WAS THE ONLY ONE TO ACT.”

The goal of the workshops, was to present an opportunity for people with different backgrounds and life-experiences to come together in a safe space to share different perspectives, gain a common understanding, and work towards building a stronger, more unified, more livable Seattle.

According to the hosts, it was important that the workshops focus on the positives. *“Too many workshops on race feel the need to call out one group for its indiscretions, causing defensive reactions and a hesitancy to truly commit to honest dialogue.”* They explained.

The workshops also dug deep, bringing together a panel who had personally experienced the things that we are talking about as a society. Both positive and negative, and asking what happens when some of the ideas that are being discussed are put into action?

The workshop series welcomed a rotating group of panelists prerepresenting the diversity of Seattle itself. Community leaders such as Bishop Ray Rogers, radio & podcast host RC Croone, fashion designer Carlisia MAC Minnis, and others representing nearly all areas of Seattle. Black, White, Native American, Puerto Rican, Hispanic, Pacific Islander, and more were represented on stage. Talking about anything and everything as they worked towards developing a better understanding of each other.



RACE & CULTURE DIALOGUE SERIES

One often-divisive topic that came up was the idea of slavery reparations. What does that actually look like, and how will it affect our various communities. A strange and wonderful thing took place during the dialogue. As an audience member made the comment that those gentrifying the Central District should give their homes to black families, it was pointed out by one of the panelists that an audience member, David Toledo, had done exactly that, and invited him to share his story.

David, as you know, is the editor in chief of VIBRANT magazine. As such, I'm sure he's rolling his eyes that we are sharing this story. But it is relevant and should be told. David, who is a renter, was to inherit a home in Fairfax, SC., a house that had been in his family since it was built.

In 2015, his mother Alice began renting out one of the rooms in her house to an elderly African American woman. After some time, Alice came to David with an idea ~ she wanted to

“THERE IS NO RIGHT ANSWER TO THAT QUESTION. YOU CAN NEVER VALIDATE YOURSELF TO EVERYONE WHO CHALLENGES YOU. THEY DON'T WANT IT, THEY WON'T ALLOW IT.”

“With false humility he said that his privilege has kept him from experiencing racism. I told him he needs to leave Alki more often.”



Toledo family home in Fairfax, SC

gift the home to a historically African American church in the area, so that the woman and other elderly parishioners could live there rent free. The home was given to the church as Alice directed, with debatable results of whether or not it benefitted the woman whom Alice intended to bless. Having someone in the room who had first-hand knowledge of cause and effect helped spark some incredible discussions and conclusions.

Throughout the series, the panels and the crowds seemed to become more energized and unified, as panelists dialogued with both each other and the attending audience members. As each event went on, I definitely got the feeling that those participating would take their message of peace back to their own homes and communities. These types of conversations, open and honest about feelings, experiences, and perspectives, are needed if we are to move forward with the healing process.

2020 VEA ARTIST AWARD WINNER

CHUKUNDI SALISBURY

DJ KUN LUV



Congratulations Chukundi Salisbury!

The 2020 VEA Artist Award goes to legendary Seattle talent **Chukundi Salisbury**, known throughout the beautiful Pacific Northwest as **DJ Kun Luv**. His larger-than-life persona makes him a well-known figure around King County, but we're betting that even the biggest Kun Luv fans don't know everything that there is to know about Seattle's celebrity DJ.

By the time you finish reading this article, we guarantee you'll agree that **DJ Kun Luv** is the right person to receive **VIBRANT** magazine's most prized accolades.

The 2019 VEA award winner left big shoes to fill, and Chukundi fills those shoes to the point of breaking the laces. His 30-year history of contributions to arts, culture, and communal safety in Seattle is evident in the diverse series of programs created by Chukundi that still exist today. His visions for, and his ability to make things happen, has blessed Seattle with the Green Youth Corps, 100 Black Parents mentoring and scholarship programs, Soul Pride NW, Black Santa, community celebrations, peace rallies, and more.

Chukundi and his three siblings were raised in a single-mother household in Seattle's Central District. And although extremely low-income, Chukundi was able to participate in many of the things that neighbors in the same situation did not, thanks to his mother's tireless advocacy for her children.

For a pre-teen student at Lechi middle school, things like YMCA camp and skiing at Snoqualmie Pass were life-changing, and even life-saving for this young African American male growing up in the often tumultuous world of Seattle in the 1970s. These experiences showed Chukundi that with the right advocacy and support, every child has an opportunity to succeed.

One-Hundred Black Parents

Enter the **One-Hundred Black Parents** mentoring program. Now a father himself, Kun saw the need for better educational resources at schools in Seattle's Central and South end. Chukundi gathered volunteers for a series of community activities aimed at inspiring underserved youth. It started with "welcome back" meet-ups at local elementary schools, high-fives for kids returning from summer break; and growing into tutoring/mentoring programs at high schools, and scholarship fundraising events such as the revival of Bubblin' Brown Suga.



Southshore Elementary. Photo copyright The Seattle Times

Haven't heard of Bubblin' Brown Suga? For GHS students it's a part of history, as precious as the mascot itself. Dance crews from around the city sent their best to battle for the top performer bragging rights. Chukundi approached Garfield HS principal Ted Howard with the idea of bringing back Bubblin' Brown Suga as a fundraiser for student scholarships. Howard agreed and Chukundi moved forward with a plan to make it happen.

Soul Pride Northwest

One of the biggest events for **BIPOC** in Seattle is the annual **Soul Pride NW** event. This event welcomes our **LGBTQ** neighbors of all ages, races, ethnicities, and sexual identities to come together in celebration. A long-time ally of the community, Chukundi created the event as a way of honoring his older brother Hiram, who passed away from AIDS in 2005.

When I asked Chukundi to give me one best and one worst memory of his time at Garfield, he let out a quiet sigh and began sharing about his brother, Hiram. *"Hiram had it doubly bad,"* he said. *"He was gay, and he was black, at a time when Seattle didn't accept those things. He was bullied, harassed, and assaulted every day. Luckily, he was big enough to fight back! A lot of kids weren't. He didn't get beat up like other kids, but emotionally it was killing him. Those memories still haunt me. Today, thankfully, things are better."*

Youth **GREEN** Corps

His best memory, however, lightened the mood as Chukundi shared about his High School trip to Hawaii. Again, stating the importance of youth having advocates in their lives. Mr. Craig MacGowan, the Marine Science instructor, announced that he would be taking a few students to the island of Maui, to witness the solar eclipse. It was MacGowan, working with Principal McWashington, who ensured that the trip expenses were paid and that Chukundi was part of the team. It was here that Chukundi first saw black sand beaches and clear water sailing, and began to appreciate how important our environment truly is. Fast forward to 2020, and Chukundi has spent over 20 years as part of the Seattle Parks & Recreation department, where he shared his love for the environment by creating and developing the Youth Green Corps educational platform. In 2020, the YGC celebrated an 11-year partnership with Seattle Goodwill to bring job training classes in the environmental field to inner-city youth.



1. Has a secret super identity Code-Name (Kun Luv).
2. Leads a super group with a cool name that is saving the world (Youth Green Corps)
3. Has the power to make a room full of people dance.
4. Has been seen at Comic Con.
5. Has super strength (probably, I mean, he's a giant!)

2020 VEA ARTIST AWARD WINNER

CHUKUNDI SALISBURY

(continued)

***K-U-N are the letters of his name!
Cutting and scratching are the aspects
of his game...***

Perhaps the most impressive thing about Chukundi is that the thing he is MOST famous for, his DJ'ing skill, is only a small part of his artistic ability. Being known as Seattle's #1 DJ is due to the popularity of his Annual Virgo Party; a year-end event that began in 1990, and welcomes on average about 2000 people to the year-end shindig. In the 29 years of hosting, Chukundi has never had an event end in violence or social disruption. Chukundi says it has a lot to do with how he engages the crowd at the end of the show, sharing his recipe for a successful night of peace and love.

"At the end of every night, I get on the microphone and say to the crowd, I love you! We love you." Chukundi goes on to say, "then I invite the crowd to join me. We love you! We love you! We love you!"

"I want to send people home feeling good, feeling positive."

Chukundi brought his message of peace to the streets on May 30th, as throngs of people gathered in downtown Seattle, protesting the murder of George Floyd. Worried that things might escalate to violence, due to a coopting of the message by outside agitators, Chukundi addressed the crowd ~

***"We Love You! We Love You!
We Came in Peace, We are going to
Leave in Peace. Don't let anyone
Disrupt our Movement! We Came with
Purpose, We'll Leave with Purpose!"***



Chukundi leads a peaceful demonstration on May 30th



Chukundi's "Black Santa" takes pictures with nearly 1,000 children every holiday season.

Chukundi-claus

Although Chukundi's Virgo party is a great way for friends to gather in celebration of the upcoming new year, Chukundi has not forgotten the value that this time of the year has for the kids; which is why Chukundi has spent the last 5 years spreading holiday cheer as Chukundi-claus, aka Black Santa!

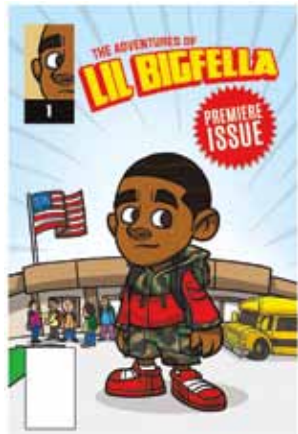
Serving about 500 kids at both Seattle and Tacoma locations, Chukundi says that this is one of his favorite times of the year. *"There are so many families that can't afford a professional photographer. This is a way to make Christmas memories, and all it takes is a cell phone."*

Chukundi-claus arrives early and stays late, to be sure that every child gets time with Santa. Often, he is able to send the kids home with a small gift, courtesy of donations from community partners via giving trees and other solicitations. At the very least the child can leave with an inspirational word, a cool photo, and a great memory.



Loving Dad's Life!

KUNDI-COMICS! LIL BIGFELLA



Lil' Bigfella Comic Book!

One of the most precious Chukundi treats is his new comic book, "Lil Bigfella". Partnering with longtime friend Josh Cheatham, Chukundi brings you a family-friendly look at the struggles of pre-teen life in modern America.

The premier issue introduces *Lil Bigfella* and his best friends, a group of middle-school kids struggling with what it means to be young African American students, dealing with pre-teen life and adjusting to an unpredictable world around them.

In issue #1, the group witnesses police brutality, as they see a parent being harassed outside of the school. In a storyline that is ripped from today's headlines, the kids lay down their basketball jersey's in protest of the action. The story takes a poignant turn when we find out that the coach himself has a day job on the police force.

A great tool to help when talking with kids and young adults about community involvement and social justice issues.

2020 VEA ARTIST AWARD WINNER CHUKUNDI SALISBURY

2021 and BEYOND!

As we wrapped up the interview, I asked Chukundi if there are other artists whom he would like to work with in 2021. Without missing a beat, Chukundi answered, "tomorrows artists!"

"There are a lot of outstanding, established Seattle artists on the national stage right now. But to be honest, my focus is on working with tomorrow's stars. Working with those kids out there that have the talent, that have the hunger and the drive, but need that big break. That need someone to believe in them."

"Building each other up. Helping each other to make it to that next level. That's what this life is all about."



Class of 1987, and never far from home!



**The
Positive Page**

Keep my anger from becoming meanness.
Keep my sorrow from collapsing into self-pity.
Keep my heart soft enough to keep breaking.
Keep my anger turned towards justice, not cruelty.
Remind me that all of this, every bit of it, is for love
Keep me fiercely kind.

DRUG PROBLEM?

MAYBE WE CAN HELP.

SEATTLE AREA

NARCOTICS ANONYMOUS

**24-HOUR
HOTLINE (206) 790-8888**



TOLL FREE 855-464-7477

www.SeattleNA.org

**YOU ARE
NOT ALONE.**

**WE'VE BEEN
UPSET. AFRAID.
ANGRY. HURT.
TRIGGERED.**

But violence is NOT the answer

**Before you hurt yourself or
someone else, let us help.**

WE CAN HELP US

1-800-273-8255

**NATIONAL
SUICIDE
PREVENTION
LIFELINE™**
1-800-273-TALK
1-800-273-8255
www.suicidepreventionlifeline.org

MUSIC Kingdom Music

During the chaos of 2020, Christian artists find comfort through worship and praise

As 2020 brought trials and tribulations unlike anything previously seen in Seattle, it seems only appropriate that the pestilence and plagues were met with a Biblical-sized response. As Reverend Robert Rogers once said, *"My faith didn't remove the pain, but it got me through the pain. Trusting God didn't diminish or vanquish the anguish, but it enabled me to endure it."*

Holding on to that belief, many Christian artists have not only survived during this year of unpredictability, but have flourished. Some, like Olympia's Taylor Martin, have used the quarantine time to work virtually with other siloed artists to complete compilation albums such as Sacred Tape #3. Other artists, such as Sean Feucht have braved the streets to share a message of peace and hope to streets that are literally on fire. Through their praise, they have found strength, security, and peace.

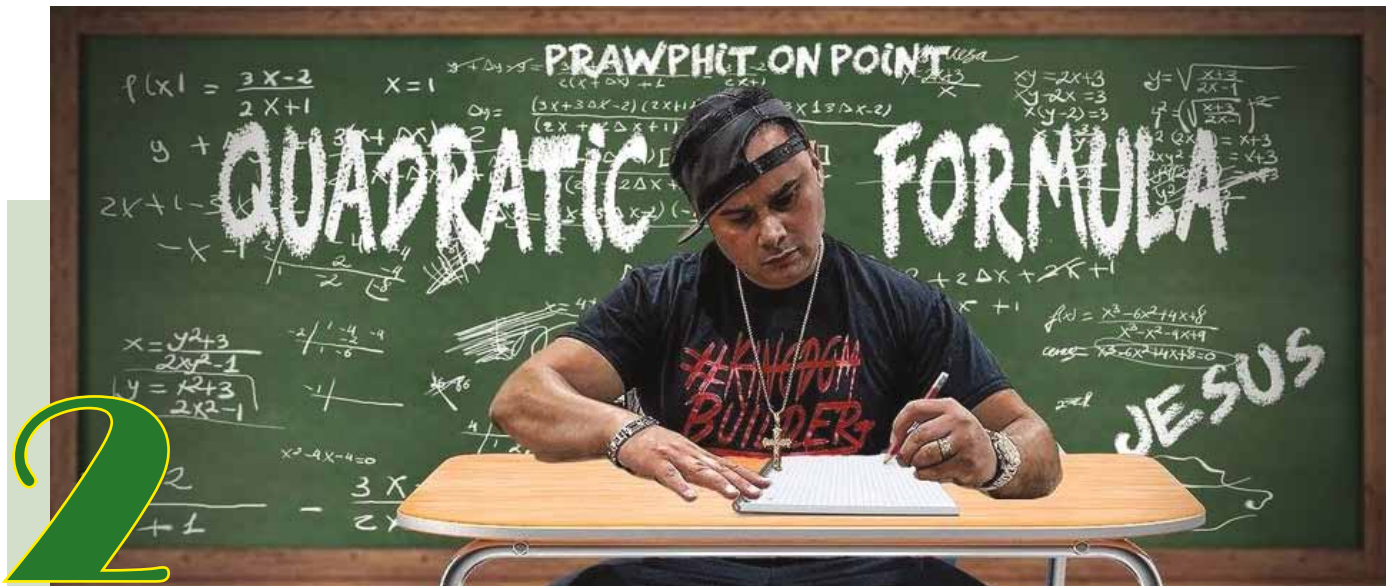
**Let Us Worship, Seattle.
Live in Cal Anderson Park**

1 Sean Feucht



"August 15 at 6:22 am. This moment right here is a summation of my 36th year of life. In Cal Anderson Park (formerly CHOP) singing songs to Jesus while people behind me lob obscenities at me and my family. While satanists roam throughout the crowd and agitators trash our gear, God brings us an unexpected gift in the form of a man wearing Muslim garb, who spontaneously dances with outrageous joy next to me on the last song. My response to this blessing is to shout out with grateful laughter. My life is yours Jesus. You're the Good Shepherd. I'll do whatever you want me to do and go wherever you want me to go. I'm sure it will all be insanely wild, spontaneous, full of resistance and yet full of unexpected joy. My 37th year is yours starting today."

Gerry Borrromeo **Prawphit on Point**



Quadratic Formula

Gerry Jermaine Borrromeo, aka Prawphit on Point, has been in the Seattle rap game for over a decade ~ consistently producing rock-solid music that celebrates his relationship with Christ, with music that will make you want to clap your hands and stomp your feet. *Prawphit on Point* delivers thought-provoking, fact-filled rhymes and choice beats worthy of heavy play rotation! PrawphitOnPoint@gmail.com

Taylor Martin describes his music as sanity, sobriety, healing, and church. *"It's really a dope time to be alive and be in a Christian Hip-Hop ministry out here."*



Taylor Martin and Sacred Tribe Music

3

SACRED TAPE #3

Taylor Martin brings together some of the Northwest's hottest rappers for the Sacred Tribe Music #3 project. This group of Christian soldiers includes Joseefus, Prawphit on Point, Joshua Romaine, Joseph James Bailey, produced by Isaiah Moss and Marcos (SPKZ) Jackson. An authentic voice for Christ and a breath of fresh air. It's fun, at times fiery, inspiring, and 100% faith boosting. With the diverse styles of this group, you're guaranteed to find a favorite member of the Sacred Music Tribe! adhdtay@icloud.com



DAVID NARVAEZ
In 2015 KingCountyNews.org listed Dave (Pablo D) Narvaez as #3 on their list of Hip Hop Immortals of the Pacific Northwest.

CAREER STATISTICS

- 30 Years Active
- 5 Crew Affiliations
- 8 Specialty Dance Moves

KICKS (Adidas sneakers icon)

SIDE-KICK (Pug dog icon)

AWARD (Red heart icon)

CREW (Red graffiti icon)

FAMILY & CREW (SUV icon)

SOLO (Motorcycle icon)

This month's "Cool Peeps" shout-out goes to David (Pablo D) Narvaez. Narvaez is a award-winning dance choreographer and the founder of the multi-generational hip hop crew, "**The North City Rockers**".

What you should know:

- In 2015 KingCountyNews.org placed Pablo D as #3 on their list of *Hip Hop Immortals of the Pacific Northwest*.
- Seattle's most prolific hip hop historian, Studio Narvaez has over 5,000 original photos documenting the NW art-scene over the past 30 years.
- Hosts a video podcast called *Northwest Adventurer*.
- Organized the *2011 Breaker's Reunion*, celebrating 30-years of Hip Hop Culture in Seattle.

WHO'S TALKING NOW?



CULTURE

The *VIBRANT Magazine* podcast, hosted by the effervescent Candace Kydd-Bailey, along with Operations Director Edward Dumas and Editor-in-Chief David Toledo, providing always original, thought-provoking and creativity-inspiring conversation available at no-cost to the public.

The *VIBRANT Magazine* team readily gives advice, commentary, and unique perspectives on life in Seattle, from three people who have lived their whole lives in this city. Look for celebrity guest appearances from Seattle's film, music, and entertainment industry, as well as local arts advocacy groups, community leaders, and friends & family members.

VIBRANT Magazine podcast is available at the VIBRANT website (www.VibrantArt.org), as well as most platforms including iTunes, Sound Cloud, Spotify, YouTube, and more.

ESCAPE ROOM: CAN YOU BEAT THE TRAP HOUSE?



I've been going stir crazy. Locked inside the house due to the Covid quarantine, locked inside the house avoiding summer smoke and ash, locked inside for fear of the marauding mob. Thankfully things are starting to get better, and it won't be long before I can get out of the house and get into an Escape Room! (DUN! DUN! DUN! Irony abounds!)

On a serious note, we are delighted that several Escape Rooms have reopened in Seattle, allowing friends to get together for exciting, brain-baffling exercises and physical challenges. In an escape-room, players work together to solve a sequential series of puzzles in order to free themselves before their time expires. Depending on where you go, you might find yourself in a

game that requires physical skill in addition to your intellectual engagement; do your research before you book your appointment to be sure the experience is what you are looking for.

Escape Rooms are also evolving with the times, with players required to wear breathable masks and gloves. Some also offering virtual and mobile sessions for maximum distancing. One such room offering the virtual experience is *Portal Virtual Reality* in Ballard.

PVR has several escape rooms to experience. For multiplayer escape-rooms, a player is given his/her own booth at the same time as the rest of the team, who are located in booths of their own. Everyone is linked and able to communicate via voice-chat. Although the player never physically leaves the booth, players do "travel" inside the VR escape-room games by teleporting. First-timer and returning customers are provided a free VR tutorial prior to the start of the game.

In addition to single-player action, PVR has three different multiplayer escape-rooms, including *Tales of Escape*, which hosts up to 6-players. Additionally, *Haunting Hours* hosts up to 4, and *Sam & Dan* is an escape-room for 2-players/couples.

Hourglass Escapes in Downtown offers both in-person games video escape-rooms. Teams of up to 5 players try to survive the (officially licensed) *Evil Dead 2™* escape-room! Players have 70 minutes to escape the cabin and save *Ash*. And safer than opening the *Necronomicon*, you can download the player pack, which includes costume suggestions and tips for your ghost hunting activities. Hourglass Escapes is most known for their licensed games, with film quality sets and props and mega-star voice actors adding to the immersion of their challenges. Other games include *Rise of the Mad Pharaoh* and *Tales of the Ghostly Galleon*.

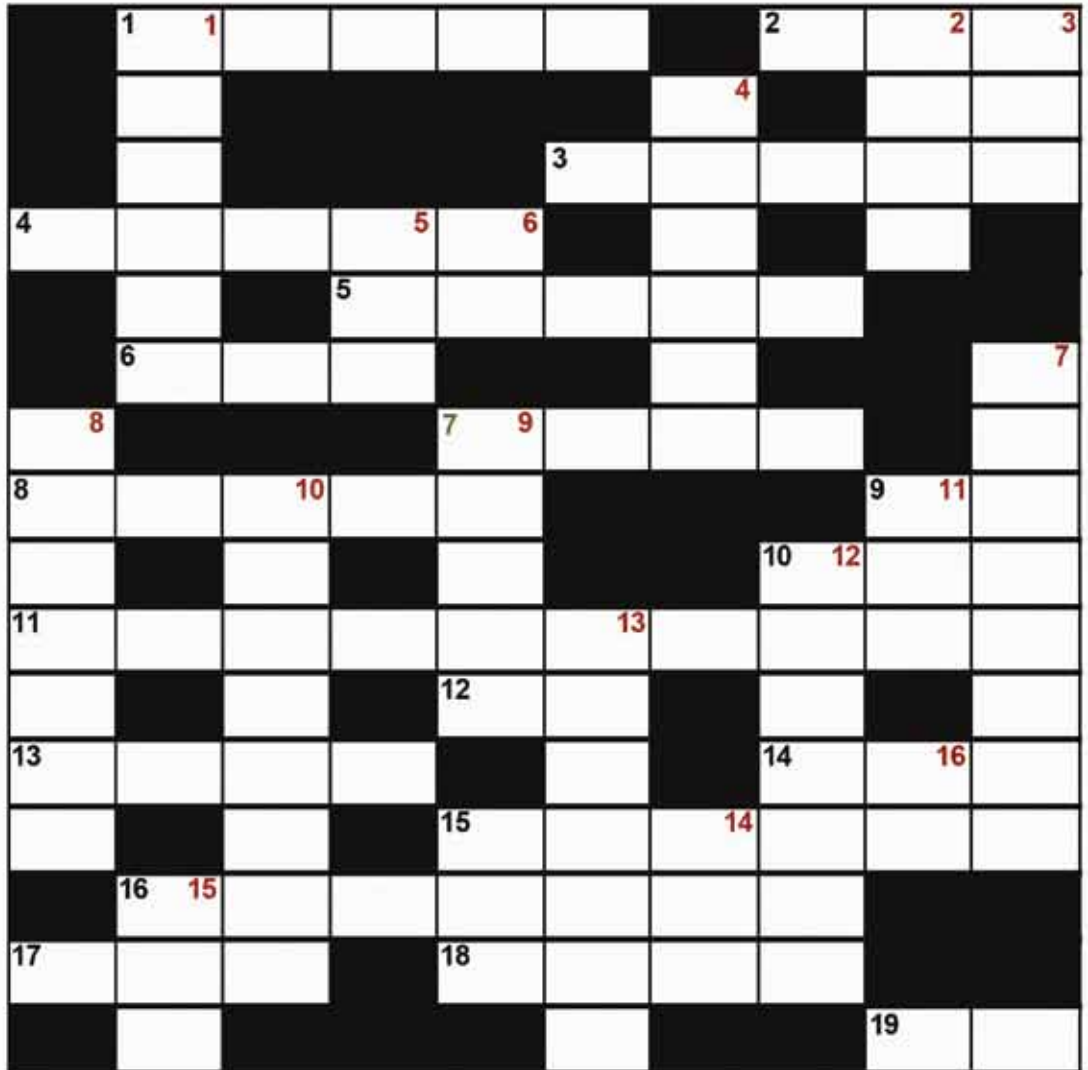
And then of course there is *Escapes Games*, located in Georgetown, where you can experience *Cell Block 12*, *Georgetown Morgue*, *the Bank Job*, and *Abducted*. As we mentioned earlier, some games require more physical activity and some less; so we should mention that *Abducted* got great reviews from one of our staff for having just the right balance of physical and mental challenges.

We've all been trapped in the house too long. Get your friends together and let the professionals show you how to be trapped in style.



Test your knowledge of NW Sports, Arts, and Entertainment.

13
 7
 5
C H E C K U P A S E L F



ACROSS

1. Parent's brother.
2. Slog writer, ___ Sanders.
3. James Stewart, the _____ of Seattle.
4. (Band) the _____ Tones.
5. The Puget _____
6. Pointy part of a pen.
7. E's Way Host, Tari _____
8. Electronic communication.
9. Portland University.
10. Hip hop legend, Solo _____
11. (Band) Wolcott Curran _____
12. Opposite of "from".
13. NE Seattle, Maple _____
14. (Artist) Kelly _____ Cunningham.
15. Golden _____
16. Nail polish.
17. *6 in the Morning*, author, Daudi _____
18. \$5 footlongs.
19. Puzzlemaster initials.

DOWN

1. Rapper, Chilly _____
2. Secure door.
3. www.GetHerGlow.com, make-up artist, _____ Thomas.
4. Nissim Black song, Motherland _____
5. (Band) Emerald Street Boys.
6. Used to emphasize a clause or negative statement.
7. Sinatra, Old _____
8. Seahawk Wide Receiver, D.K. _____
9. (Band) _____ Foxes.
10. Robert L. Butler, Jr. movie, The _____
11. Perspective (abbreviation)
12. Anthony Danza song, "BBS _____"
13. Georgio Brown, "_____ Network"
14. Drums and Bass (abbreviation)
15. It's easy as 1-2-3.
16. Arts & Entertainment.

*Created by David Toledo
 in memory of Carl Johnson*



"EVER RAP" RECORDS RELEASING THROWBACK NW AUDIO COLLECTION

Collectors of retro Seattle music from Generation X have reason to celebrate, following the announcement that several old-school albums are set to be released over the next few months.

Ever Rap Records, a division of Portnow Entertainment Group (PIG Records), has contracted to reissue albums by **Chilly Uptown**, **Brothers of the Same Mind**, and **Incredicrew**; three of the most listened to groups from NW rap's golden age.

PIG was established in 2007, the 'Year of the Pig', by David Portnow, who had previously helmed *Subcore Records* and *Ever Rat* in the 1980s. The Launch of PIG was driven by the return to stage of 2 local punk bands in 2007, Potbelly, and the Dehumanizers. PIG's catalog has grown quite a bit over the past 13 years, with the acquisition of publishing rights for the *Accused*, *GG Allin*, *Overlord*, and *The Mentors*.

In 2019, Portnow revived another past audio line, a side project of Ever Rat, called "Ever Rap". Ever Rap had released three artists in the late 80s, including Chilly Uptown, Action Bud-die, and Powercore. The new Ever Rap brand would quickly evolve, as Portnow turned the reigns over to the mysterious Novocaine 132, who agreed to sit down and catch us up on what's around the corner for the label.

Novocaine132 (N132): In 2019, PIG Records and Mr. Portnow granted me a license to reissue a wax version of the 1992 cassette "*It's About To Get Chilly*" by Chilly Uptown. The record came out in August of this year, and it was our first reissue from the Ever Rap catalog.

Vibrant: What was it about this album that prompted you to reissue it?

N132: Well, Chilly has quite a few accomplishments. He holds the longest continuous rap streak in Seattle history. His 1988 record "I Got Rules" was the second vinyl rap album ever released in Seattle, after S.W.A.S.S. by Sir MixALot. Chilly changed his name to *Da Pimpsta* in the mid-2000's, and overall, he has released a dozen-plus albums during a 32-year rap career. The more I listened to his 1992 record, produced by *Fresco Z* from Yakima, I realized that the two of them had created true 206 magic in the studio. "*It's About To Get Chilly*" is a weird, kind of dirty, classic gangster rap record that Seattle should be proud of.



Chilly Uptown

Vibrant: What else is cooking up at Ever Rap?

N132: This is where the story gets exciting! One day last year, while Portnow and I were in his cluttered basement working on "*It's About To Get Chilly*" I discovered two old, thin boxes buried in the stacks that looked like they contained reel-to-reel tapes. After we dusted them off and opened them, it became clear that they were the lost masters to the Nerdy B & Chelly Chell album, recorded with Incredicrew back in 1988 and 89. Incredicrew, of course, was produced, managed, and engineered by the 2019 VEA Vibrant Artist Award winner, Dan (Mr. Supreme) Clavesilla.

Portnow had planned to release this record in 1989, but when his distributor suddenly went bankrupt, that became impossible. So I made a deal with Dan Clavesilla to license the Nerdy B & Chelly Chell album from Supreme's label Gemini Records. The title is "Beyond A Shadow Of A Doubt," for release on Ever Rap/PIG.



Incredicrew 1989

The third *Ever Rap* project is almost mythical in status when it comes to Seattle music. After the crushing disappointment of losing an album to forces beyond his control, Nerdy B (aka Ben Saunders), picked himself up, and along with his friend DJ Swift, joined MC Class to create a new rap group. In fact, NW lore has it that Supreme was the one who made the introduction. The new group, *Brothers Of The Same Mind*, added more members, and in 1991 dropped a 7-song cassette. Our plan is to give the collectors a vinyl reissue of this classic tape on the 30th anniversary of the original release date.

Wrapping up, I want to share what inspires me to bring back classic NW music; its that it honors pioneers like Jon Moore from *Source of Labor*, and Carl Johnson, who taught me that hip hop was larger than stereotypes, and that this culture has true power.



Bonus: Novocaine132's top ten rare Seattle vinyl records in his collection.

1. Little Ray Rapper, "I'm Little Ray Rapper" (First American) 1981
2. CT And The Record Band, "Supersonic Rap" (Kalieba) 1983
3. Emerald Street Boys, "Christmas Rap" (Telemusic Productions) 1983
4. Sir Mix-A-Lot, "I Just Love My Beat" (Nastymix) 1985
5. MC Kid P w/ Incredicrew, "King In Def Poetry" (Gemini) 1987
6. Chilly Uptown, "I Got Rules" (Ever Rap) 1988
7. Powercore, "We Got The Jazz" (Ever Rap) 1989
8. P-D2, "Movement" (JRod Recordings) 1990
9. Brothers Of The Same Mind, "Cool Drink" (Conspiracy Records) 1991
10. Source Of Labor, "Sureshot Singles" (Jasiri Media Group) 1995

EDITOLEDO-IN-CHIEF



Hey there!

Covid-19 hit the artist community hard in 2020. We're proud to say we've weathered the storm and are back shining a light on the Greater Seattle Entertainment and Arts scene.

As always, I'd love to hear your thoughts on this issue... Write me @ VibrantArt206@gmail.com.

~ David



VIBRANT

Entertainment & Arts
PARTNERSHIPS

Show your support for local
arts journalism by advertising
in the next issue of VIBRANT!

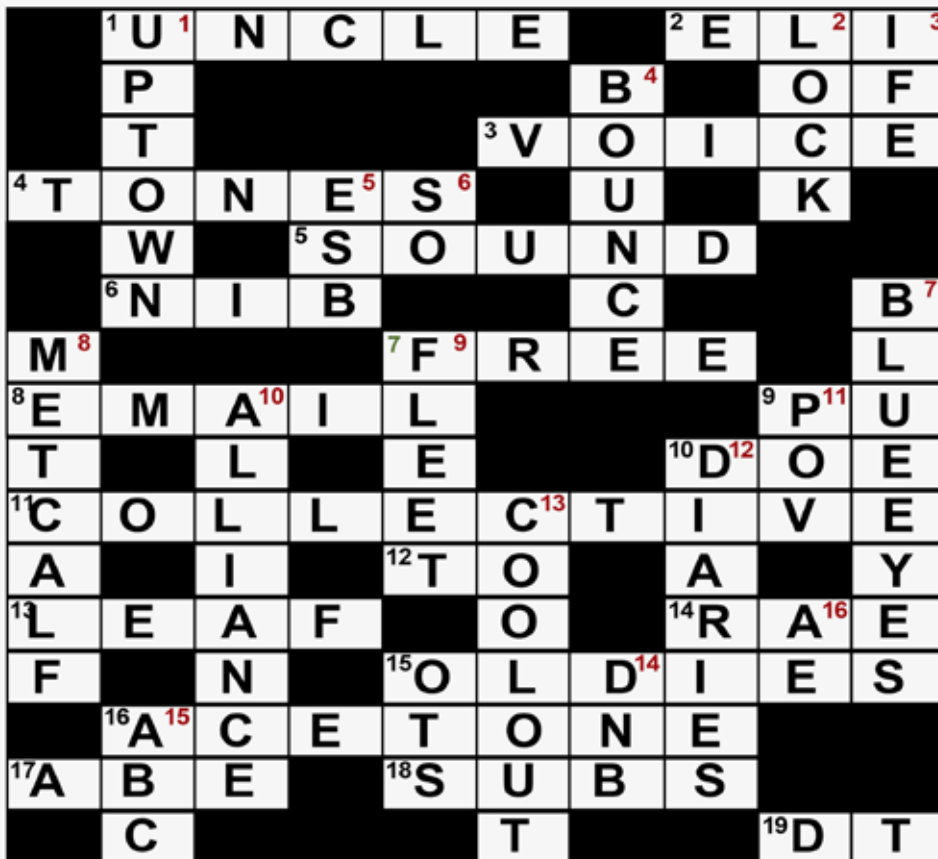
VibrantArt206@gmail.com



PLEASE

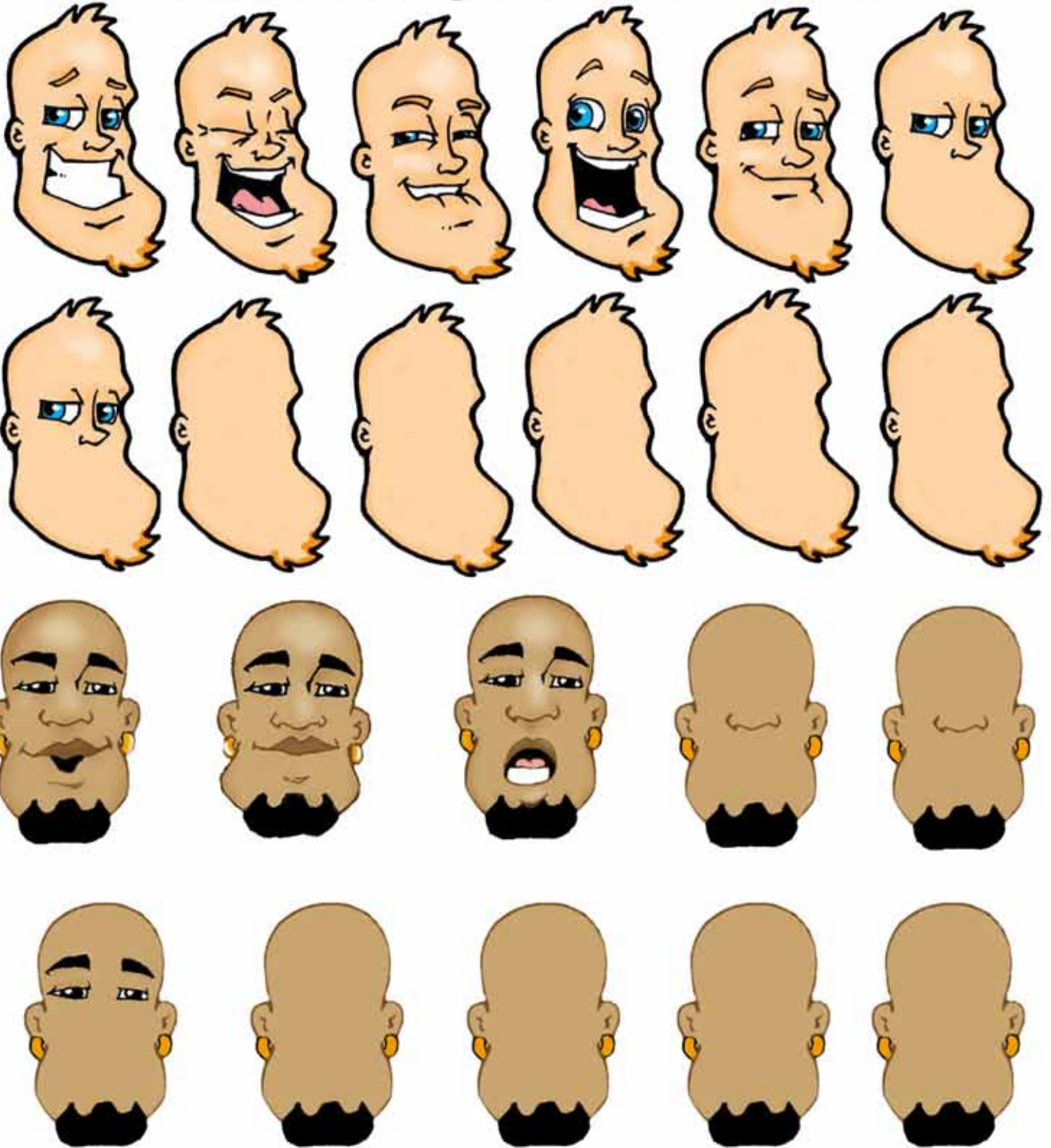
Welcome Our NEW
Advertising Manager

SEVRIGN COLEMAN!



Doodle Time!

Can you doodle an eye patch, hat, glasses, and other creative things on David and Ed's cartoons?



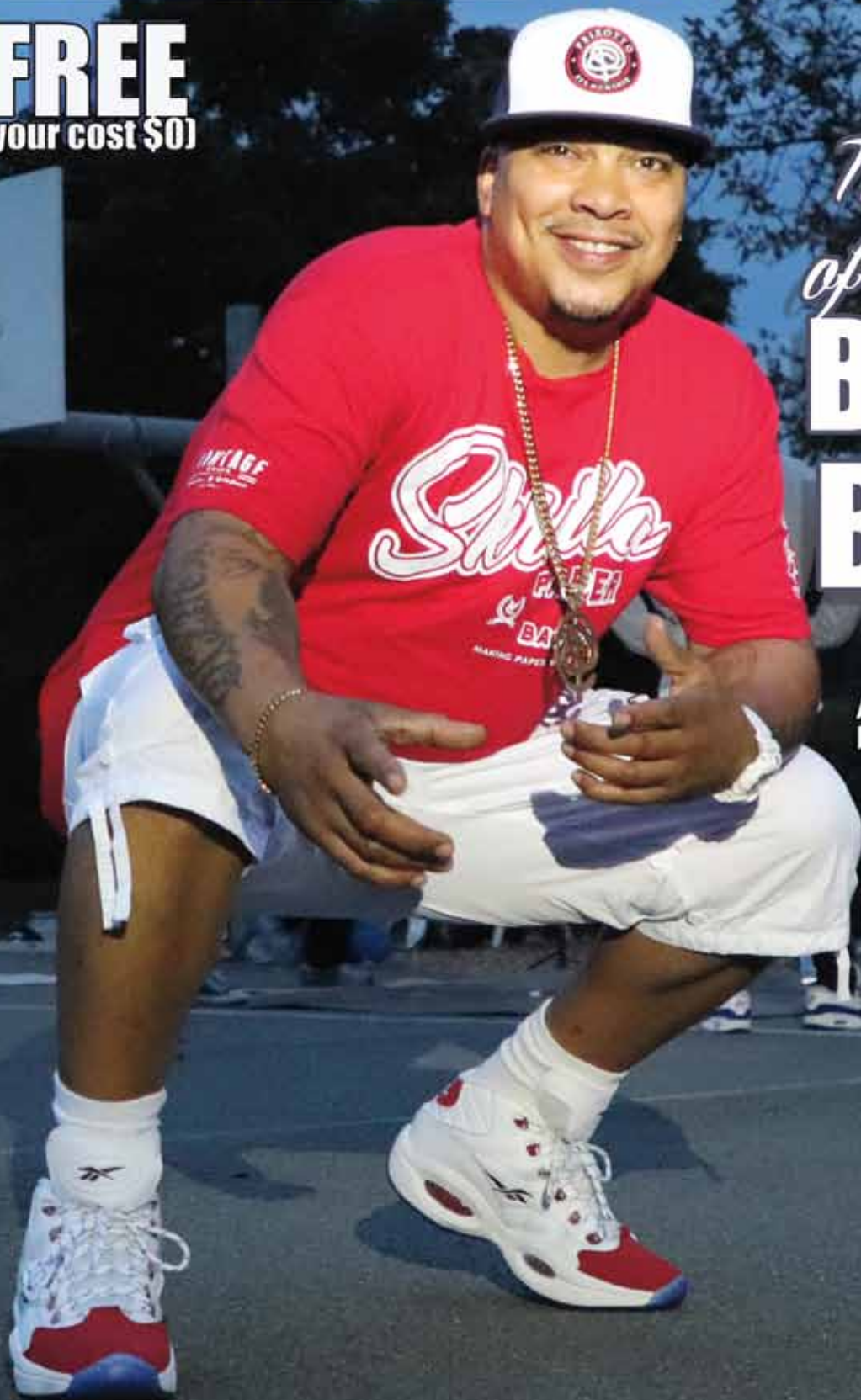
by David Toledo

VIBRANT

ENTERTAINMENT & ARTS MAGAZINE

FREE
(your cost \$0)

FREE
(your cost \$0)



The **VOICE**
of **SEATTLE**
BOOGIE
BROW

ALSO:
KID SENSATION
VEA ARTIST AWARDS
CROSSWORD PUZZLES
SUPREME PLAYLIST
BUBSKIE'S GROOVE
KINGDOM MUSIC
E's WAY RADIO
and More...

Nov/December 2020

FREE \$0.00

FREE
(your cost \$0)